



The York County Industrial Development Authority is now accepting design ideas for several maker projects within the new Yorktowne Hotel.

Potential Ideas

Think of the Yorktowne Hotel throughout it's lifetime and eras and its position as a community gathering place. The historical integrity of the public spaces and the bridge into modern function and form.

Think of the spirit and the history of York as a place that we live, work, and play. The art installations should reflect York's past, present, and positive future throughout the space. Exceed the ordinary.

Think Industrial Arts. York County is founded as a place of agriculture and manufacturing. This is a place where things are created. The industrialists, ingenuity, engineering and craftsmanship define this county and the people who live here.

Think hospitality. The Yorktowne Hotel is known as a public gathering space and will offer warm reception to guests. The feel of the building exudes: welcoming, friendliness, reception, neighborliness, community, entertainment, and goodwill.

Think visitor. Think about visiting other towns and the impressions that are made when you first arrive. This about the feeling that stays with a person and their memories of a place that they visited. How does York want to reflect to those coming in from other towns?

Don't limit your ideas. The Arts are infinite. Not only does this encompass industrial materials but also ideas; electronics, programming, ergonomics, engineering, science, natural raw materials and philosophy – ENDLESS.

As you generate your designs, keep in mind the full spectrum of concepts and materials which apply to this theme. We're looking to have fun and tell a little of our story through our built environment. Artists are encouraged to submit multiple design ideas. Two different design paths are listed below.

Projects

Proposal Option I (Defined Projects):

- wall hanging art installations for public spaces
- table light fixtures for the lobby
- tapestry installations
- exterior planters (suitable for public use and exposure to the elements)
- exterior signage

Proposal Option II (Undefined Projects):

- industrial art
- glass installations
- unique sculptures
- public space installations

Wild ideas are encouraged. Please be sure to include a budget amount with your submission.

Timeline

- July Q&A Session with YCIDA
- Pre-proposal site walk-throughs and application info session in August.
- September 28th-applications due
- October-November-Project Finalist Interviews
- December 3-Selected Projects Announced

How to Apply

Artists interested in this project must prepare and submit an application, following is a checklist of materials that will be needed in order to complete the application.

Application Materials Checklist:

- Contact information
- Resume/Bio of individuals involved in the project (no more than 1 page)
- Project Narrative: a concise explanation of what you propose to create. If others are involved in your project explain who is and what they will be doing.
- Quality: Highlight how this project represents our community in the Yorktowne. What makes this project unique? What is the overall purpose and/or message behind this project? How does this project showcase excellence within its field, and in the arts community in York?
- Qualifications: who are you, what art projects have you created in the past. Include all team members if you are working as a group. Why are your skills/experiences relevant?
- Schedule: create a timeline with due dates from December 3, 2018 through project completion. This helps us determine if you have thought through all the requirements to complete your proposed project.
- Budget: We want to understand how you propose to use the project funds. Artist fees, materials, equipment, printing, etc. are possible line items.
- Concept Design & Supporting Materials: Applicants to provide a black and white sketch concept PDF, no larger than 8.5x11. Applicants can also provide one 3 minute video, or up to 5 .jpg or .png images of supporting materials to give the reviewers an idea of the inspiration for the design and past works by the applicant.
- Submission: should be emailed to khogeman@yceapa.org

Selection

The selection process will be completed by a committee of community members and stakeholders as well as a select group of impartial artist jurors chosen by the Cultural Alliance. The selection committee will review all completed proposals and up to three semi-finalists in each category will be invited for an interview. Selected makers and artists are responsible for the fabrication and delivery of their works.

Yorktowne Hotel Call for Art Proposals Application

Contact Information

Name of applicant:

Address:

Phone:

Email:

Website:

Project Narrative (500-700 words) – project description

Quality (100 words)

Qualifications/Bio (100-150 words)

Schedule of activities (100 words):

Budget:

(use example line items provided or create those specific to your project)

Income:

Project Request Amount from YCIDA:

Other Sources: (list)

Expenses:

Artist fees:

Materials/supplies:

Equipment:

Rental:

Budget Narrative: Describe what is outlined above

(75 words)

Concept Design & Support Material Listing: identify named files submitted with application

Include (in order): File Name, Work Title, Year, Medium/Media; 10-word Description

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Complete Application and Support Materials should be submitted via email to

khogeman@yceapa.org

Application Deadline is September 28, 2018

Questions and Contact:

Kimberly Hogeman

Manager, Strategic Development

York County Economic Alliance

144 Roosevelt Avenue

York, PA 17401

Direct Line: 717.771.4583